



Close Your Eyes

For Piano
Buffy and Angel Love Theme

Music by Christophe Beck
Arranged By Noella Choi

A four-page piano sheet music arrangement. The music is in common time, key signature of A major (three sharps), and tempo of 68 BPM. The score consists of two staves: treble clef for the right hand and bass clef for the left hand. The first page begins with a dynamic of *mp*. The second page starts with a dynamic of *mf*. The third page starts with a dynamic of *f*. The fourth page concludes with a final dynamic of *p*.



Slower, Freely

A musical score page featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in A major (three sharps). The music includes dynamic markings like *p* and *mf*, and performance instructions like "Slower, Freely".

a tempo

A musical score page featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in A major (three sharps). The music includes dynamic markings like *p* and *ff*, and performance instructions like "a tempo" and "rit.".

a tempo

A musical score page featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in A major (three sharps). The music includes dynamic markings like *p* and *ff*, and performance instructions like "a tempo" and "rit.".A musical score page featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in A major (three sharps). The music includes dynamic markings like *p* and *pp*.



The Sheet Music

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Remembering Jenny

For Piano

Giles & Jenny Love Theme

*Music by Christophe Beck
Arranged By Noella Choi*



$\text{♩} = 80$ *Con Pedale*

A musical score for piano, featuring six staves of music. The score consists of two systems of three staves each. The top system starts at measure 1, with the left hand in treble clef and the right hand in bass clef, both in common time. Measure 1 ends with a repeat sign and a 3:2 measure signature. Measures 2-3 show eighth-note patterns. Measure 4 ends with a repeat sign and a 3:2 measure signature. Measures 5-6 show eighth-note patterns. Measure 7 ends with a repeat sign and a 3:2 measure signature. Measures 8-9 show eighth-note patterns. Measure 10 ends with a repeat sign and a 3:2 measure signature. Measures 11-12 show eighth-note patterns. Measure 13 ends with a repeat sign and a 3:2 measure signature. Measures 14-15 show eighth-note patterns. Measure 16 ends with a repeat sign and a 3:2 measure signature. Measures 17-18 show eighth-note patterns. Measure 19 ends with a repeat sign and a 3:2 measure signature. Measures 20-21 show eighth-note patterns. Measure 22 ends with a repeat sign and a 3:2 measure signature. Measures 23-24 show eighth-note patterns. Measure 25 ends with a repeat sign and a 3:2 measure signature. Measures 26-27 show eighth-note patterns. Measure 28 ends with a repeat sign and a 3:2 measure signature.



The Sacrifice

Piano Version
From "The Gift" -- Buffy the Vampire Slayer

Music by Christophe Beck
Arranged by Noella Choi

L. 72 Con Pedale

a tempo

20

24

28

32

36

Waking Willow

Composed by Christophe Beck

Arranged by Noella Choi

J = 68 *Solemn*

from *Buffy the Vampire Slayer "Becoming II"*

Buffy
the Sheet Music

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Hi Everyone. I'm sorry this Sheet Music doesn't look very Professional. Everything about it is wrong. The only thing that is right are the notes. This is the best I can do for now. I'm not even sure how it looks when it's printed. In a few months when I get access to the right Music Program, I will make a much BETTER version. ~Noella Choi, August 2002~